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MUSEUM OF FINE ARTS BULLETIN

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APRIL, 1905

Notes.

The Director of the Museum has accepted an invitation to attend the opening of the new Art Gallery of the city of Aberdeen, on the 8th of April, as the representative of our Museum and of Harvard University. Upon that occasion the honorary doctorate of the University of Aberdeen is to be conferred upon him.

Emil H. Richter, Curator of the Department of Prints, leaves Boston on the 28th of March for six months of study in the Print Cabinets of English and Continental museums. Mr. Richter expects to devote most of his time to the greater collections in London, Paris, Berlin, Dresden, and Vienna, but will visit minor collections in a number of other cities.

On the 26th of February Mr. Okakura, who had been almost a year in the Museum, returned to Japan. It is hoped, however, that he may return before another year shall have elapsed, and initiate fresh studies upon the collections.

The attention of the readers of the BULLETIN is called to the annual request from the Trustees for subscriptions toward the current expenses of the Museum. The circular of the Executive Committee, which is sent to all former subscribers to the Museum and to many others throughout the city, is reproduced on the foregoing pages.

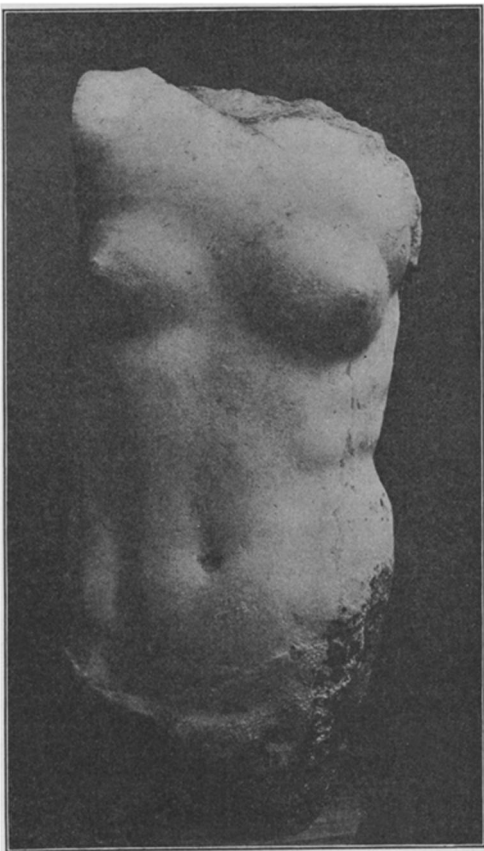
On the foregoing page will be found a notice of the courses of gallery lectures now in progress in the Museum under the auspices of Simmons College. Although designed primarily to meet the needs of teachers of history, these lectures offer a rare opportunity, open to all interested, to obtain under duly qualified guidance a more intimate knowledge of some of the many consummate products of human genius now treasured in the Museum.

The admissions to the Museum during the last two months were as follows:

	1905.	1904.
January . . .	23,703	20,761
February . . .	25,518	19,843
Total . . .	49,221	40,604
Sundays (nine in each year),	22,470	21,128

The increase in the total is partly due to the free opening of the Museum on Washington's Birthday, when the admissions amounted to 2,771. It may be remembered also that the conditions of the weather were more favorable this season than a year ago.

The publication of the twenty-ninth annual report of the Museum will follow closely upon the issue of the present BULLETIN.



A Greek Fragment.

Among much that is more complete and ambitious there is a fragment of ancient marble in the Museum that may be overlooked unless the visitor's attention is directed to it especially. It has recently been lent by J. Templeman Coolidge, Jr., and is placed in the Room of Greek Bronzes, Coins, and Gems. The object is the front half of a girl's torso, measuring not more than twenty-three inches in height; the back, originally of a separate piece of marble, is lost. The surface upon the breasts and beneath them is slightly worn; above them it is preserved as it left the hands of its maker. The material is marble of a peculiarly fascinating texture, with a subtle suggestion of pink in its tone which serves to enhance the feeling of warmth and life with which the artist has endowed it.

The caprice of fortune that amid all the chances and changes of time has spared but a fragment of this statue to modern days forbids a determination of its subject. The evidence that the right arm was uplifted and the left hung free of the